

UNIVERSITY OF CHICAGO
ATLANTA, GA. 30302

A JOURNEY
TO
GREAT-SALT-LAKE CITY,

BY
JULES REMY AND JULIUS BRENCHLEY, M.A.;

WITH A SKETCH OF THE
HISTORY, RELIGION, AND CUSTOMS OF THE MORMONS,

AND AN INTRODUCTION ON
THE RELIGIOUS MOVEMENT IN THE UNITED STATES.

By JULES REMY.

IN TWO VOLUMES.

VOL. II.

With Ten Steel Engravings and a Map.

LONDON:
W. JEFFS, 15, BURLINGTON ARCADE,
Foreign Bookseller to the Royal Family.

MDCCLXI.

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their altars that the people go to seek their whole nourishment, whether of their souls or their intelligence. This mental nutriment suffices, since it contents them. What do I say? Why, they believe themselves the best-instructed of all people in the world, because they have been talked to on every subject, because the names of all the sciences have been miscalled in their presence while being turned into ridicule, and because they have been made to believe that what with their Bible and their Book of Mormon, they are more learned than anybody among the Gentiles.

The only discovery of which the University of Deseret can claim the honour, is that of an alphabet composed of forty characters, as simple as they are inelegant. Some persons have supposed that the object of this alphabet was to prevent access to the Mormon books and writings; but it is more probable that the only thing intended was to simplify the reading of the English language by establishing a determinate and uniform relation between the sign and its sound; in fact, a *phonetic* alphabet. The new characters, intended for the printing-presses of the Salt Lake, were cast at St. Louis; but up to this day nothing has been published, as far as we know, with these singular types. We have known them used in private correspondence, and seen them on some shop signs. As much as it may be a matter of regret that there should be in most languages, and especially in the English, a discordance between the sound and the sign which represents it; desirable as it may be

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| ð E long | 3 A long | ð AH long | 0 AW long | 0 O long |
| 0 OO long | † E bref | ∩ A bref | ∩ AH bref | ∩ AW bref |
| ∩ O bref | 9 OO bref | ∩ I | ∩ OI | ∩ OW |
| 0 U | W WOO | ∩ YE | ∩ H | 7 P |
| 8 B | ∩ T | ∩ D | ∩ CHE | 9 G |
| ∩ K | ∩ GA | ∩ F | ∩ V | ∩ ETH |
| ∩ THE | ∩ S | ∩ Z | ∩ ESH | ∩ ZHEE |
| ∩ R | ∩ L | ∩ M | ∩ N | ∩ NG |

Alphabet des Mormons

The Mormon Alphabet.

to adopt a character which would make the sounds invariable; praiseworthy even as are the efforts directed to this end,—it is nevertheless probable that the orthographic innovation proposed by the Mormon philologists will have no success, and will be abandoned by its own authors, on account of the difficulty that must be experienced in its application, not to speak of the inconveniences to which it would give rise, such as the effacement of etymologies, and the disconnection of roots from their derivatives. The engraving we place in face of this page is a facsimile of the Mormon alphabet, which we had executed at San Francisco, in January, 1856, after some genuine specimens we brought from the Salt Lake.

To give to every man his due, we ought to say that the idea originated with the apostle W. W. Phelps, one of the regents of the University, and that it was he who worked out the letters. Mr. Phelps, in an intellectual point of view, is one of the most singular persons in Utah, and possibly also the most erudite, if not the really best informed. The eccentricity of his manners, the singularity of his character, the originality of his ideas, the suppleness of his opinions, the variety of his aptitudes, make him pass among his co-religionists for a crack-brain. It is he who plays the part of the devil in the mysterious ceremonies of the *endowment*; it is he also who edits the 'Deseret Almanac,' and who, in this capacity, foretells rain and fine weather, calculates the risings and settings of the sun for Utah and